

ALYSON SOUZA

THE SPEED OF DARK

AVAILABLE WORK

COAGULA CURATORIAL



Nonconductive, 19" x 19" x 2 1/2", oil on wood, knob and tube, wire



Retread, 22 1/2" x 22 1/2" x 2", oil on wood, metal wheel



Break Down, 17 1/2" x 17 1/2" x 3 1/2, oil on wood, Willy's jeep brake



8 13 21, 16" x 20" x 3", oil on wood, safe lock, hardware



Farther Away, 17" x 17" x 3 1/2", oil on wood, control panel



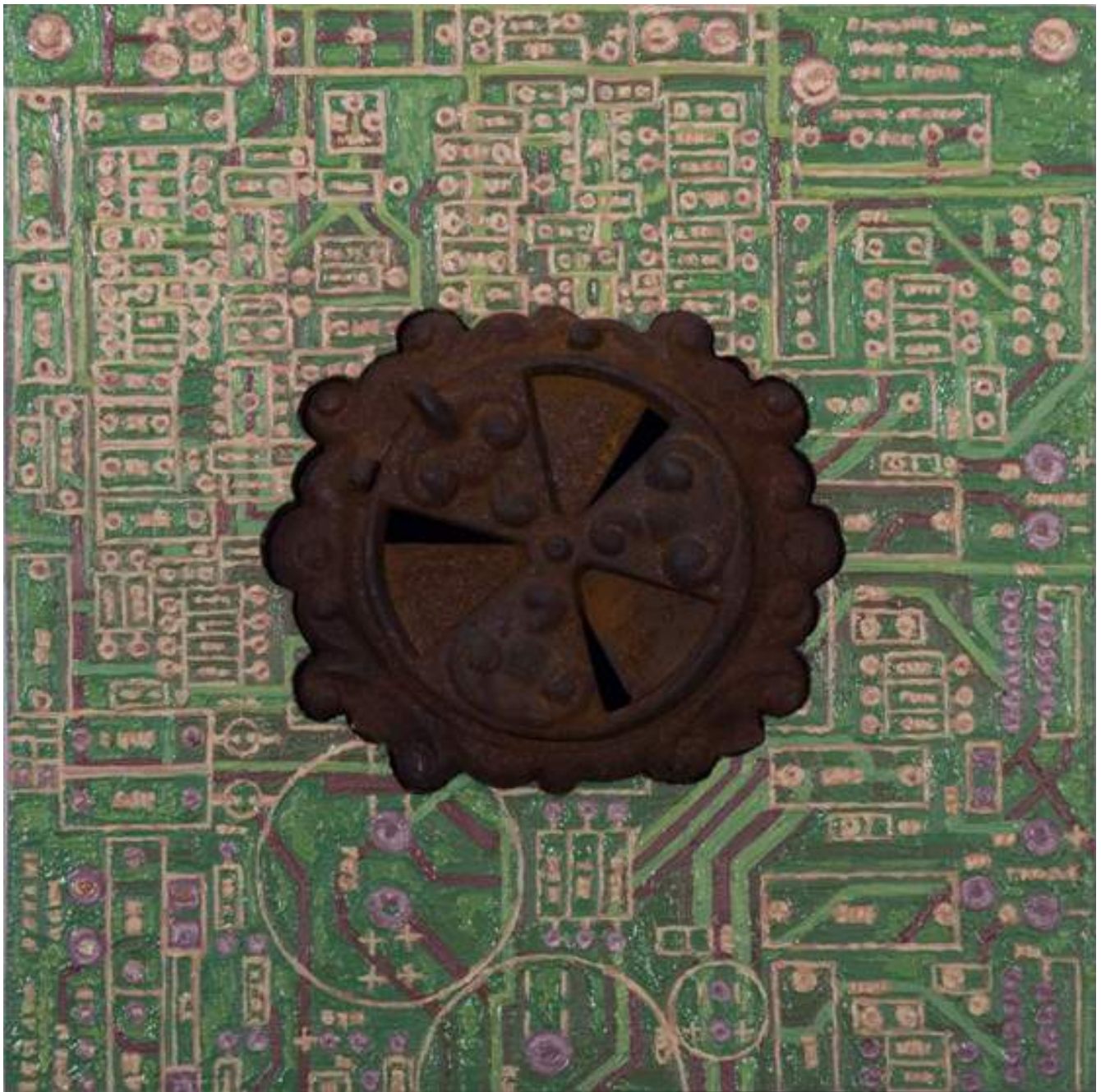
Site Specific, 11" x 11" x 2 1/2", oil on wood, plexiglass



Turn Out, 21" x 21" x 3 1/2", oil on wood, wheel



Light Box, 10" x 27" x 3 1/2", oil on wood, hardware
10" x 13" x 7" (closed)



Pipe Dream, 9" x 9" x 3, oil on wood, stove vent



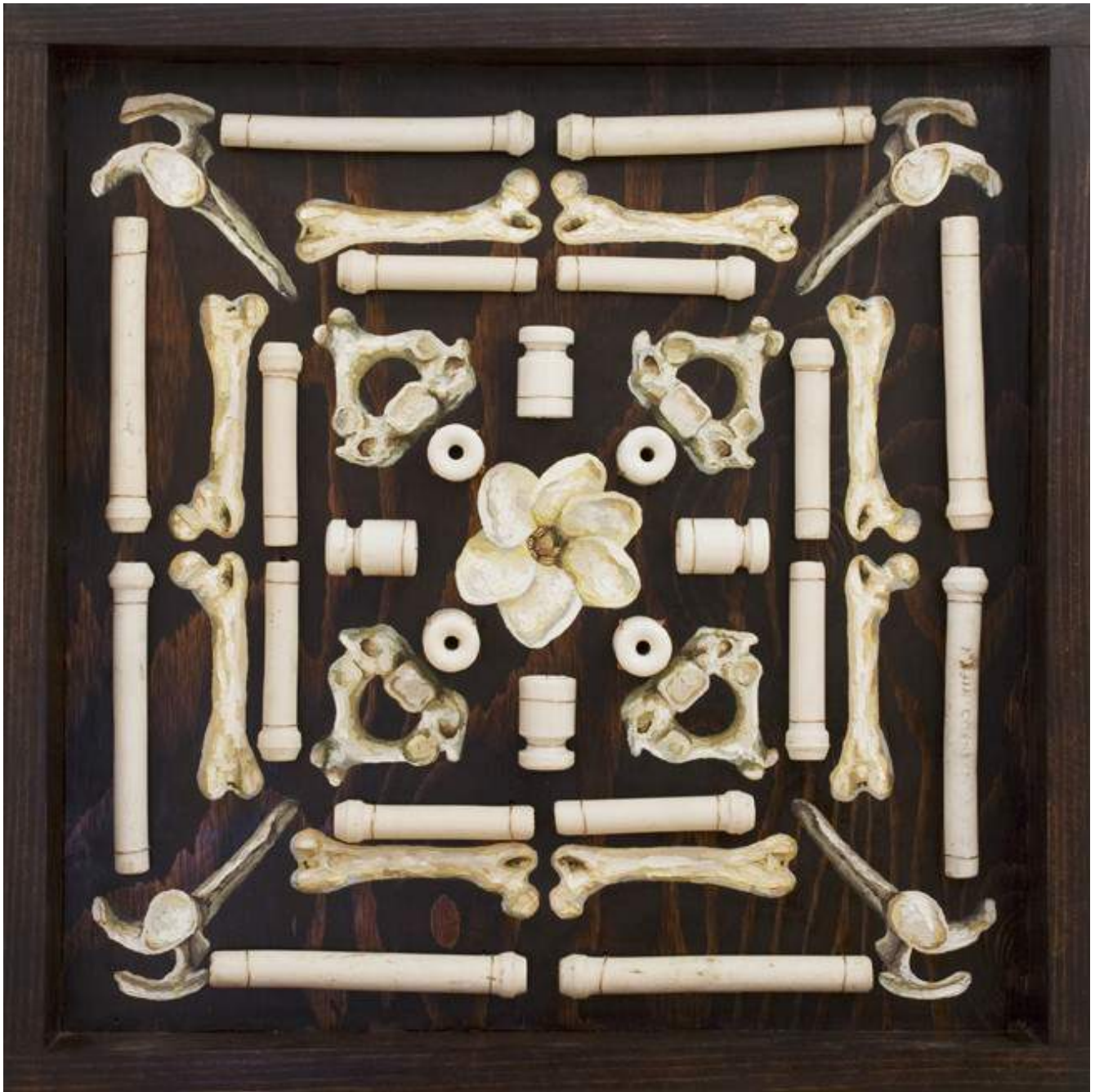
Twisted Vision, 12 1/2" x 12 1/2" x 2 1/2", oil on wood



Cross Thread, 22 1/2" x 22 1/2" x 2", oil on wood



Neutral Ground, 29" x 29" x 2 1/4", oil on wood



Electric Bones, 19" x 19" x 2 1/2, oil on wood, knob and tube

ALYSON SOUZA – *THE SPEED OF DARK*

The speed of dark can accurately be said to be extremely fast, as fast as the speed of light. As quickly as the light appears, the dark disappears and vice versa. One could also say that the dark has no speed at all. It is always there. It is simply visually imperceptible in the presence of light, so the speed of dark is both extremely fast and completely stationary at the same time.

In the past my work was narrative. I used, people, animals, text objects and patterns, often all in the same piece. For this show, I concentrated on patterns in nature and in manmade objects. I used them not to tell a story, but to parallel and contrast. Much of the work in this show is about perception and the ability of an object, or a situation, to truthfully be two very different things simultaneously.

The installation piece is about the necessity to house polar opposites within one's self. Much of life is spent coping with problems of too much and too little. Rarely are we given ideal quantities of the things we need or desire. Sometimes the only way to achieve a facsimile of balance is to alter our perception. Some strange peace can also be found in the recognition that there is no true balance in life. Some amount of chaos is integral, sometimes beautiful and possibly intentional.

-Alyson Souza