

Tim Youd

Pulse Miami 2013



Kurt Vonnegut's Breakfast of Champions

303 pages typed on Smith Corona Coronamatic 2200

17" x 25" framed



Hunter S. Thompson's Fear and Loathing in Las Vegas

204 pages typed on IBM Selectric II

17" x 25" framed



Elmore Leonard's Maximum Bob

326 pages typed on IBM Wheelwriter

17" x 25" framed



Henry Miller's Tropic of Capricorn
298 pages (of 332 pages) typed on Underwood Standard
17" x 25"



Henry Miller's Quiet Days in Clichy

154 pages on Underwood Standard

17" x 25" framed



Philip Roth's Portnoy's Complaint

274 pages typed on Olivetti Lettera 32

17" x 25" framed



Tom Wolfe's The Right Stuff

352 pages typed on Underwood 21

17" x 25"



Elmore Leonard's Rum Punch

344 pages type on IBM Wheelwriter

17" x 25" framed



Kurt Vonnegut's Slapstick

288 pages typed on Smith-Corona Coronamatic 2200

17" x 25" framed



Jim Jarmusch's Stranger Than Paradise

55 pages typed on Fuji Prescale pressure sensitive film, on a Brother SX-14 Electronic Typewriter
17" x 25" framed

Tim Youd began his Typewriter Project in early 2013.

Youd equates retyping great works of literature with representation as art. His performances merge past/present by retyping works in the locations where the stories they represent took place. The remnants of his performances are held as relics related to the space populated by fine art and literature. Youd performs the retyping of entire novels on a single piece of paper, utilizing the same make and model typewriter used by the original author. He covers the paper with a top sheet, so that the underlying page receives the indentation from the keys but not the ink, except where the typewriter keys break through the top sheet. The result is a highly formal yet very surprising diptych – the top sheet densely covered in ink mirrored against a heavily indented by mostly un-inked page.

Christopher Knight of the Los Angeles Times gave Youd a highly favorable review of the artist's performance of Charles Bukowski's *Post Office*. For ten days in July, Youd retyped *Post Office* while sitting in the bed of a rented pick-up truck in the parking lot of the same post office where Bukowski sorted mail for 12 years. Knight's review puts Youd's series in the same context as that of durational performances by artists such as Chris Burden and Marina Abramovic, amongst others.

The list of novels Youd has already identified will keep him engaged in retyping performances for 3 to 5 years.